

The 20th Annual LGDA 100 Show Genuine Call For Entries Package

Gather your best work of the year, [read all of this document](#), then fill out your Online Entry Form. Once you've pressed submit, [download and print entry ID labels](#), and attach one to each piece. Whether you do print or interactive, [digital versions on a CD](#) are a must for our multimedia show. Member submissions only cost [\\$30 each, or 4 entries for \\$100](#) as part of our new stimulus plan. We care about the young folks, so [student entries cost \\$15 each](#), which is a complete win, kids. Membership has its perks, so [non-member entries are \\$40 each](#), but you can join now and save. Though we offer a late dropoff, [try to submit your work on time](#) to avoid a late fee of \$10 / entry.

Drop everything: [Thursday October 8th](#) noon–2, 4–7pm
Late bloomers on: [Friday October 9th](#) 4–7pm (hurry up!)
Butchertown Market's [VIA Studio](#), 1201 Story Ave, floor 2

Attend [the Main Event\(s\)](#) shortly:
See it all on October 15th: [The 100 Pre-Show](#) at the Mellwood Arts Center.

The 2009 judges for the 100 Show are [Parker Channon](#) of Duncan / Channon, San Francisco, CA Partners Design co-founder / designer [Jack Gernsheimer](#) from the pastoral town of Bernville, PA and owner of Another Limited Rebellion, [Noah Scalin](#), whose agency is located in Richmond, VA

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Winners will be displayed [at The Speed Art Museum](#) Friday, December 4th.



Plenty of **graphic design** potpourri.

Any variety of print media—including logo design and corporate identity, posters, annual reports, invitations, book designs, advertising, and wearables—is accepted in the graphic design category.

Any type of **illustration** even digital.

Whatever kind of illustration you've got—painting, calligraphy, photo composition, digital doodles, concept drawings, and three-dimensional graphic art—can be entered in the illustration category.

A focus on **photography** treasures.

Everything except your family vacation snapshots—artistic, commercial, journalistic, and political photography is accepted. Make sure your photos are printed and mounted according to our rules.

Astounding **interactive** dynamism.

Just about any variety of interface design—including websites, promotional CD demonstrations, interactive exhibits or multimedia presentations—are included in the interactive design category.

Putting it into **motion** for next year.

All non-interactive video productions—including title sequences, television or film, commercials, and video presentations—work for the motion design category. Mount a screenshot for display, too.

Encouraging **student** participation.

Each category accepts student entries. Provide your instructor's name for each piece submitted. Student entries must have been created as the result of a real classroom assignment. Any piece that was designed as part of an internship should really be submitted in the professional leagues.

Here are all **the specs** you'll need.

If it can be mounted, do it on a 15"x 20" or 20"x 30" black board with an entry form on the back. If not, submit it loose, but with an entry form attached. If it wins, we'll put it on display solo style. If it's mounted, we'll also require a unmounted copy to make the judging process easier. If it's interactive, give us everything we'll need on a disc. Also, mount a printed version to display. You must submit your manifest and submission list online in order to download the entry forms. Be sure to supply a JPG or PDF version of every entry on a disc for our multimedia presentation.